



*Cinematograph AB presents*

# Film Distribution Catalog



Films directed, produced or  
inspired by Ingmar Bergman  
including  
films directed by Kjell Grede,  
Wilgot Sjöman Liv Ullmann,  
and Gunnel Lindblom.



*All images are linked to video clips on Vimeo - [vimeo.com/cinematographab](https://vimeo.com/cinematographab)*



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# Face to Face *TV series*

## *Ansikte mot ansikte*

1976



WRITTEN &  
DIRECTED BY

**Ingmar  
Bergman**

CINEMATO-  
GRAPHER

**Sven Nykvist**

A sensitive exploration of the tragic irony of the psychiatrist suffering with mental illness. Dr. Jenny Isaksson is a psychiatrist married to another psychiatrist; both are successful in their jobs but slowly, agonizingly, she succumbs to a breakdown. Jenny is haunted by images and emotions from her past and eventually can not function, either as a wife, a doctor or as an individual.

### Main Cast

Liv Ullmann  
Erland Josephson  
Aino Taube  
Gunnar Björnstrand  
Gösta Ekman  
Siv Ruud

### Awards *(Feature film)*

Liv Ullmann, Best Actress:  
Nominated for Academy Award,  
BAFTA and Golden Globe. Won  
NYFCC, LAFCA, NBR, SIYAD.

Ingmar Bergman, Best Director:  
Nominated for Academy Award.  
Best Foreign Film: Won Golden Globe,  
LAFCA, SESC, NBR, SIYAD.

<b>Run time</b>	176 min / 4 parts	<b>Type of fil</b>	TV series, Drama
<b>Language</b>	Swedish	<b>Sound / Color</b>	Mono / Eastman color
<b>Subtitles</b>	English	<b>Rights</b>	All media / Worldwide
<b>Resolution</b>	1920 x 1080	<b>Production company</b>	Cinematograph AB
<b>Aspect ratio</b>	1.33:1		



# Face to Face *Feature film*

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LAFCA, SESC, NBR, SIYAD.

<b>Run time</b>	135 min	<b>Type of fil</b>	Feature Film, Drama
<b>Language</b>	Swedish	<b>Rights</b>	All media / Nordic countries
<b>Resolution</b>	1920 x 1080 3940 x 2160	<b>Production company</b>	Cinematograph AB
<b>Aspect ratio</b>	1.66:1	<b>Digitally restored</b>	2019 (Sound 2022)
<b>Sound / Color</b>	Mono / Eastman color	<b>Subtitles</b>	English



# The Touch

Feature film

## Beröringen

1971



WRITTEN &  
DIRECTED BY

**Ingmar  
Bergman**

CINEMATO-  
GRAPHER

**Sven Nykvist**

A seemingly happy Swedish housewife and mother begins an adulterous affair with a foreign archaeologist who is working near her home. But he is an emotionally scarred man, a Jewish survivor from a concentration camp who found refuge in the United States, and, consequently, their relationship will be painfully difficult.

### Main Cast

Elliott Gould, Bibi Andersson,  
Max von Sydow

### Awards

Bibi Andersson, Best Actress:  
*NFSC 2nd, Guldfisken (Belgrade)*

<b>Run time</b>	115 min	<b>Type of fil</b>	Feature film, Drama
<b>Resolution</b>	1728 x 934	<b>Sound / Color</b>	Mono / Eastman color
<b>Aspect ratio</b>	1.85:1	<b>Production company</b>	Cinematograph AB / ABC Pictures
<b>Language</b>	Swedish/English	<b>Rights</b>	All media / Worldwide (excl. US, Canada, UK, Ireland)
<b>Subtitles</b>	English, Swedish French, German Italian, Spanish	<b>Digitally restored</b>	2017



# The Serpent's Egg

*Ormens Ägg*

*Feature film*

1977



WRITTEN &  
DIRECTED  
BY

**Ingmar  
Bergman**

CINEMATO-  
GRAPHER

**Sven  
Nykvist**

Berlin, 1923. Following the suicide of his brother, American circus acrobat Abel Rosenberg seeks a refuge in the apartment of his former sister-in-law Manuela, who works in a cabaret at night and in a brothel in the morning. He attempts to survive while facing unemployment, depression, alcoholism and the social decay of Germany during the Weimar Republic.

#### Main Cast

Liv Ullmann  
David Carradine  
Gert Fröbe  
Heinz Bennent

<b>Run time</b>	119 min	<b>Type of ! lm</b>	Feature film, Drama
<b>Resolution</b>	1742 x 1050	<b>Sound / Color</b>	Mono / Eastman color
<b>Aspect ratio</b>	1.66:1	<b>Production company</b>	Rialto / De Laurentiis
<b>Language</b>	English	<b>Rights</b>	TVOD / Nordics & UK
<b>Subtitles</b>	Swedish	<b>Digitally restored</b>	2017



# The Image Makers

*Bildmakarna*

*TV film*

2000



WRITTEN &  
DIRECTED BY

**Ingmar  
Bergman**

SCREENPLAY BY

**Per Olov  
Enquist**

Film director Victor Sjöström has been shooting Selma Lagerlöf's novel *The Phantom Carriage*. He has invited the author to Stockholm where she meets the young and talented actress Tora Teje. The meeting between them becomes the focal point of the drama, dealing with the creative process and the impulses which lie behind it, in this case the trauma caused to children who grow up with an alcoholic father.

#### **Main Cast**

Anita Björk,  
Elin Klinga,  
Lennart  
Hjulström

<b>Run time</b>	99 min	<b>Type of fil</b>	Drama, TV movie
<b>Resolution</b>	1920 x 1080	<b>Sound / Color</b>	Stereo / Color
<b>Aspect ratio</b>	1.33:1	<b>Production company</b>	Swedish Television (SVT) et al.
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
<b>Subtitles</b>	English		



# Private Confessions

*Enskilda samtal*

TV-series

1996



WRITTEN BY

**Ingmar Bergman**

DIRECTOR

**Liv Ullmann**

CINEMATOGRAPHER

**Sven Nykvist**

Last part of the trilogy about Bergman's parents beginning with *The Best Intentions* and *Sunday's Children*. Anna and Henrik's marriage is no longer happy. The sompathy 36-year-old Anna feels for the young student Tomas soon turns into love. She confides in her confirmation priest and uncle Jacob. Can Anna manage to follow the advice he gives her?

#### Main Cast

Pernilla August  
Samuel Fröler  
Max von Sydow  
Anita Björk  
Thomas Hanzon  
Vibeke Falk

#### Awards

Pernilla August, Best Actress:  
Won Silver Hugo (Chicago)  
and Valladolid

Liv Ullmann: Won FIPRESCO prize  
(Valladolid), Viareggio Europa Cinema.  
Best film nomination: Gold Hugo (Chicago)

<b>Run time</b>	196 min / 2 parts	<b>Type of ! lm</b>	TV - series / Drama
<b>Resolution</b>	1920 x 1080 3940 x 2160	<b>Sound / Color</b>	Dolby Stereo / Color
<b>Aspect ratio</b>	1.78:1	<b>Production company</b>	Swedish Television SVT
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide (Excl. Nordics & USA)
<b>Subtitles</b>	English		



# Confessions of a fool

*En dåres försvarstal* *TV-series*

1976



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WRITTEN &  
DIRECTED BY

**Kjell Grede**

Based on August Strindberg's autobiographical novel about his marriage to Siri von Essen. She was married when she met him, but abandoned her husband, became Strindberg's mistress and later his wife. Produced by Ingmar Bergman.

#### Main Cast

Bibi Andersson  
Gösta Ekman  
Grynet Molvig

<b>Type of fil</b>	Drama, Biography, TV series	<b>Run time</b>	193 min / 4 parts
<b>Sound / Color</b>	Mono / Eastman color	<b>Language</b>	Swedish
<b>Rights</b>	All media / Worldwide	<b>Subtitles</b>	English
<b>Production company</b>	Cinematograph AB & Swedish Television (SVT)	<b>Resolution</b>	768 x 576
		<b>Aspect ratio</b>	1.33:1



# Ingmar Bergman through the Choreographer's eye

*Ingmar Bergman genom Koreografens öga*

*Dance film*

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DIRECTED BY

**Fredrik  
Stattin**

2016



Photo: Jörgen Bodesand

The renowned Swedish choreographers Alexander Ekman, Pär Isberg, Pontus Lidberg and Joakim Stephenson, with principal dancers from the Royal Swedish Ballet, interpret Ingmar Bergman through four unique dance performances. The dances are linked together with images of the epic natural beauty of Fårö and Bergman's poetic home Hammars, with the voice of Ingmar Bergman revealing his thoughts about movements and music.

## **Choreographers**

Alexander Ekman, Pontus Lidberg, Joakim Stephenson, Pär Isberg

## **Executive Producers**

Marie-Louise Sid-Sylwander & Ingmar Bergman jr

## **Awards**

Golden Prague: Special Mention for extraordinary artistic achievement

<b>Type of fil</b>	Dance / Documentary	<b>Run time</b>	51 min
<b>Rights</b>	All media / Worldwide	<b>Language</b>	Swedish
<b>Production companies</b>	Hammars Drama Productions, Nordisk Drama & Dokumentär & Swedish Television (SVT)	<b>Subtitles</b>	English, French, Spanish
<b>Sound / Color</b>	Stereo / Color	<b>Resolution</b>	1920 x 1080
		<b>Aspect ratio</b>	1.85:1



# Scenes from a Ferry

*Färjescener* *Dance film*

2018



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CHOREOGRAPHED  
& DIRECTED BY

**Alexander  
Ekman**

A partially improvised and experimental choreographic installation performed by Alexander Ekman and dancers from the Royal Swedish Ballet. Filmed in Bunge Air Hangar (Fårösund, Gotland), with a theme based on Ingmar Bergman's famous TV-series 'Scenes from a marriage'.

**Music Arrangement**

Mikael Karlsson

**Executive Producers**

Marie-Louise Sid-Sylwander  
& Ingmar Bergman jr

<b>Type of fil</b>	Dance / Short	<b>Resolution</b>	1920 x 1080
<b>Run time</b>	30 min	<b>Aspect ratio</b>	1.85:1
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide
<b>Subtitles</b>	English	<b>Production company</b>	Hammars Drama Productions
<b>Sound / Color</b>	Stereo / Color	<b>Editing</b>	Engeli Broberg



# The Condemned Women Dance

## *De fördömda kvinnornas dans*

1976



*Dance film*

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WRITTEN &  
DIRECTED BY

**Ingmar  
Bergman**

CINEMATO-  
GRAPHER

**Sven Nykvist**

The film shows four women moving in a crowded, closed room to the music of Monteverdi. They represent women living by passing on a role that is passed down to them for generations. Two of the dancers are damned souls, the third dancer is death, and the fourth a child born free, but forced into the other's female roles.

**Choreographer**

Donna Feuer

<b>Type of fil</b>	Dance / Short	<b>Resolution</b>	768 x 576
<b>Run time</b>	24 min	<b>Sound / Color</b>	Mono / B/W & Color
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
<b>Subtitles</b>	English	<b>Production company</b>	Cinematograph AB & Swedish Television (SVT)
<b>Aspect ratio</b>	1.33:1		



# Fårö Document 1970

*Fårödokument 1970* Documentary

1970



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WRITTEN &  
DIRECTED BY

**Ingmar  
Bergman**

CINEMATO-  
GRAPHER

**Sven Nykvist**

Bergman interviews the locals of Fårö in this fascinating documentary. An expression of personal and political solidarity with the fellow inhabitants of his adopted home, the island of Fårö in the Baltic Sea, this documentary investigates the sometimes deleterious effects of the modern world on traditional farming and fishing communities. The young, especially, voice doubts about remaining in such a remote, quiet place.

#### Main Cast

Inhabitants of  
the island Fårö,  
Gotland

#### Narrator

Ingmar Bergman

<b>Run time</b>	58 min
<b>Resolution</b>	1740 x 1264
<b>Aspect ratio</b>	1.37:1
<b>Language</b>	Swedish
<b>Subtitles</b>	English

<b>Type of fil</b>	Documentary
<b>Sound / Color</b>	Mono / Color & B/W
<b>Production company</b>	Cinematograph AB
<b>Rights</b>	All media / Worldwide (excl. USA / Canada)
<b>Digitally restored</b>	2017



# Ingmar Bergman

*Ingmar Bergmans värld*

Documentary

1972



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WRITTEN &  
DIRECTED BY

**Stig  
Björkman**

Portrait of Ingmar Bergman made while he was working on *The Touch*. About the early years of the 70's in Ingmar Bergman's professional and private life.

#### Main Cast

Interview with Ingmar Bergman and clips from *The Touch* (*Beröringen*) and other films; with Bibi Andersson, Elliott Gould and Max von Sydow.

<b>Run time</b>	55 min	<b>Type of fil</b>	Documentary
<b>Resolution</b>	1920 x1080	<b>Sound / Color</b>	Mono / Eastman color
<b>Aspect ratio</b>	1.37:1	<b>Production company</b>	Svenska Filminstitutet (SFI)
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide
<b>Subtitles</b>	English	<b>Digitally restored</b>	SFI



# Ingmar Bergman

*makes a movie* *Documentary*

1963



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CREATED &  
DIRECTED BY

Wilgot  
Sjöman

A documentary film in five episodes directed by Vilgot Sjöman which depicts the making of Ingmar Bergman's film "Winter Light" from screenwriting to the film's premiere and critical reaction.

Bergman allowed for Sjöman's crew to film rehearsals, but not the actual shooting. Includes interviews with Ingmar Bergman.

### Reviews

*The best documentary I've ever seen on the filmmaking process, with a candid, relaxed and animated Bergman.*

Brian Burke (DVD Verdict)

### Main cast

Ingrid Thulin  
Gunnar Björnstrand  
Ingmar Bergman  
Sven Nykvist  
Wilgot Sjöman

<b>Run time</b>	147 min	<b>Type of fil</b>	Documentary
<b>Resolution</b>	720 x 576	<b>Sound / Color</b>	B&W
<b>Aspect ratio</b>	1.33:1, 1.78:1	<b>Production company</b>	Swedish Television (SVT)
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
<b>Subtitles</b>	English		



# The Vocation

*Kallelsen*

*Documentary*

1973



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AUTHOR,  
DIRECTOR &  
CINEMATO-  
GRAPHER

**Sven  
Nykvist**

Sven Nykvist, best known as Ingmar Bergman cinematographer, made this film as a tribute to his father Gustav Natanael Nykvist who was a missionary in Kongo in the early 20th century.

Narrators: Liv Ullmann and Sean Connery (English).  
Produced by Ingmar Bergman.

## Main Cast

Local inhabitants and missionaries through photos, letters and private films.

<b>Run time</b>	30 min	<b>Type of fil</b>	Documentary, Short
<b>Resolution</b>	1920 x 1080	<b>Production company</b>	Cinematograph AB
<b>Aspect ratio</b>	1.37:1	<b>Rights</b>	All media / Worldwide
<b>Sound / Color</b>	Mono / B/W	<b>Digitally restored</b>	2022
<b>Language</b>	Swedish or English		



# Rätt ut i luften *TV film*

1978



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WRITTEN &  
DIRECTED BY

**Erland  
Josephson**

A meta TV-movie about an actress being interviewed by a TV personality, starring Marie Göransson and Jan Malmström. Director: Erland Josephson. Produced by Ingmar Bergman.

**Main Cast**

Marie Göransson

Jan Malmström

Agneta Ehrensvärd

<b>Type of fil</b>	Drama, TV movie	<b>Run time</b>	51 min
<b>Sound / Color</b>	Mono / Color	<b>Language</b>	Swedish
<b>Rights</b>	All media / Worldwide	<b>Resolution</b>	768 x 576
<b>Production company</b>	Cinematograph AB & Josephson & Nykvist HB	<b>Aspect ratio</b>	1.33:1



# Gotska Sandön

*Documentary*

1987



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DIRECTED BY

**Arne  
Carlsson**

A poetic and beautiful documentary of its nature and of some rare people living on Gotska Sandön, an isolated island in the Baltic Sea, close to Ingmar Bergman's home residence Fårö. Director and cinematography: Arne Carlsson. Produced and edited by Ingmar Bergman.

**Main Cast**

Nils Lindman  
B-O Landin  
Tryggve Siltberg

<b>Run time</b>	53 min	<b>Type of fil</b>	Documentary
<b>Resolution</b>	768 x 576	<b>Sound / Color</b>	Mono / Color
<b>Aspect ratio</b>	1.33:1	<b>Production company</b>	Cinematograph AB
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide

# Gunnel Lindblom

Film director and actor



Gunnel Lindblom (1931-2021) was a pioneering Swedish film director whose work centered on women's experiences and inner lives. With a deep sensitivity to social structures and personal dilemmas, her films explored themes such as patriarchy, infidelity, motherhood, and family dynamics. Through a distinctly female perspective, she shed light on the emotional and societal challenges women face, often portraying characters at critical turning points in their lives.

In earlier years she gained international recognition as an actress through her strong performances in several of Ingmar Bergman's most acclaimed films such as *The Seventh Seal*, *Wild Strawberries*, *The Virgin Spring*, *The Silence*, etc.

All four films by Gunnel Lindblom are digitalized and renovated by The Swedish Film Institute.



# Summer Paradise

*Paradistorg*

*Feature film*

1977



WRITTEN BY

**Ulla Isaksson,  
Gunnel  
Lindblom**

DIRECTED BY

**Gunnel  
Lindblom**

A merchant's house in the Stockholm archipelago. Katha, an old woman comes here every year. So does her father, who once built the house. She wants the family, her children and their children to join her at Paradistorg. This leads to conflicts. Produced by Ingmar Bergman.

#### **Main Cast**

Birgitta Walberg, Sif Ruud, Agneta Ekmanner, Solveig Ternström, Holger Löwenadler, Per Myrberg

#### **AWARDS**

Guldbagge (Sweden): Best actress: Birgitta Walberg

<b>Run time</b>	113 min	<b>Type of fil</b>	Drama / Feature Film
<b>Resolution</b>	1920 x 1080	<b>Sound / Color</b>	Mono / Eastman color
<b>Aspect ratio</b>	1.66:1	<b>Production company</b>	Cinematograph AB, Svenska Filminstitutet (SFI), SF Studios
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide
<b>Subtitles</b>	English		
<b>Digitally Restored</b>	2014		



# Sally and freedom

## *Sally och friheten*

*Feature film*

1981



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DIRECTED BY

**Gunnel  
Lindblom**

WRITTEN BY EDITED

**Margareta  
Grape**

About choices in life and responsibilities. Sally has decided to have an abortion. It seriously affects her relationship with her partner Jonas, and their daughter Mia. Produced by Ingmar Bergman.

### Awards

Stockholm, Guldbagge Best actress :  
won Gunn Wållgren  
Montreal World Film, Best actress:  
won Ewa Fröling,  
Ecumenical prize:  
won Gunnel Lindblom.

### Main Cast

Ewa Fröling  
Gunn Wållgren  
Hans Wigren  
Oscar Ljung  
Leif Arle  
Svea Holst

<b>Run time</b>	102 min	<b>Type of film</b>	Feature film / Drama
<b>Language</b>	Swedish	<b>Rights</b>	All media / Worldwide
<b>Resolution</b>	1742 x 1050	<b>Production companies</b>	Cinematograph AB Sandrew Film Svenska Filminstitutet
<b>Aspect ratio</b>	1.66:1		
<b>Sound / Color</b>	Mono/Color		
<b>Subtitles</b>	Englishlish	<b>Digitally restored</b>	Yes



# Summer nights on the planet earth

*Sommarkvällar på jorden* *Feature film*

1987



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DIRECTED &  
SCREENPLAY BY

**Gunnel  
Lindblom**

WRITTEN BY

**Agneta Pleijel**

Gunnel Lindblom twists every plot and family conflict to the breaking point in her intense infidelity drama about a family on the verge of a nervous breakdown.

## Awards

Barcelona Best actress: won Sif Ruud

## Main Cast

Sif Ruud,  
Per Mattson  
Margaretha Byström  
Harriet Andersson  
Mona Malm

<b>Run time</b>	99 min	<b>Type of film</b>	Feature film / drama
<b>Language</b>	Swedish	<b>Rights</b>	All media/Worldwide
<b>Resolution</b>	1920 x 1080n	<b>Production companies,</b>	Swedish Film Inst., Swedish Television, Spice Filmproduktion
<b>Aspect ratio</b>	1.66:1	<b>Digitally restored</b>	2015
<b>Sound / Color</b>	Mono / Colour		
<b>Subtitles</b>	English		



# True women

## *Sanna kvinnor*

*Feature film*

1991



WRITTEN BY

**Anne Charlette  
Leffler**

SCREENPLAY BY

**Gunnel  
Lindblom**

DIRECTED BY

**Gunnel  
Lindblom**

The drama about the Bark family and their daughter Berta, who will fight against the house patriarchal order. Berta remains in the house and becomes a daily threat against those who seek to oppress her. Written by Anne Charlotte Leffler (1883), one of the preeminent authors of modernism's breakthrough

### **Main Cast**

Agneta Ehrensvärd, Margaretha  
Byström, Axel Düberg

### **Music**

Monica Dominique

<b>Run time</b>	80 min	<b>Type of film</b>	Drama / Feature Film
<b>Resolution</b>	1920 x 1080	<b>Sound / Color</b>	Mono / Eastman color
<b>Aspect ratio</b>	1.66:1	<b>Production company</b>	Cinematograph AB, Kungl. Dramatiska Teatern, Ad Libitum
<b>Language</b>	Swedish	<b>Rights</b>	All media /worldwide
<b>Subtitles</b>	English		
<b>Digitally Restored</b>	2024		